

Peace And Love

Tuba in C & Piano

Ted Barclay

EMR 20498

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♩ = 96 - 100

A

Tuba in C

Piano

mf

p *f* *mp*

G⁷ C Am

5

Em F C/G D⁹ B^b G⁷ C

9

Am Em B⁷ Em G⁷ F/G

13

cresc. *cresc.*

C F C F C D Dm⁷ G⁷ C C⁷

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4

17

B

Musical score for measures 17-20. The bass line starts with a melodic line and includes a *dim.* marking. The piano accompaniment features chords: F6, D7, C/G, Dm7/G, G7, C, E7, Am, and Am6. Dynamics include *mf* and *f*.

21

Musical score for measures 21-24. The piano accompaniment features chords: Em, Dm7/G, G7, Dm/G, G7, and D7(b5)/G. A *mf* dynamic marking is present.

25

Musical score for measures 25-28. The bass line includes triplet markings. The piano accompaniment features chords: C, E7, Am, E7, Am7, and Dm7. Dynamics include *f* and *mp*.

29

C

Musical score for measures 29-32. The piano accompaniment features chords: E7, Am6, and Em.

33

Musical score for measures 33-40. The score is written for bass, piano, and bass. The piano part features chords: Dm⁷/G, G⁷, Dm/G, Dm⁷/G G⁷, C, E⁷, Am, and E. Dynamics include *mf*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' above it.

37

Musical score for measures 37-40. The score is written for bass, piano, and bass. The piano part features chords: Am⁷, Dm⁷, Dm⁹/G, G⁷, E⁷, Dm/F, and G⁷. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

41

Musical score for measures 41-44. The score is written for bass, piano, and bass. The piano part features chords: C, Dm⁷, Dm⁷/G, G⁷, C, and Am. Dynamics include *mf* and *mp*. A box labeled 'D' is present above the piano part. A triplet of eighth notes is marked with a '3' above it.

45

Musical score for measures 45-48. The score is written for bass, piano, and bass. The piano part features chords: Em, F, C/G, D⁹, B^b, G⁷, and C. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

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